

Respond to each of the questions below in the “insert response” box. If responding digitally, please delete the “insert response” prior to typing your answer without changing the font and color settings as demonstrated below.

1. Provide a history of the property requesting nomination.

Attaching a more complete response as an addendum.

2. Which of the following categories are met by the property or district being nominated? (Check all of the following that apply, and respond to each criteria as applicable.)

☐ **1) Architectural category**

☐ **Exemplifies specific distinguishing characteristics of an architectural period or style.**

Yes. This is an example of a Craftsman Bungalow, which was very popular in the 1910s and 1920s.

☐ **Is an example of the work of an architect or builder who is recognized for expertise nationally, state-wide, regionally or locally.**

Insert Response:

☐ **Demonstrates superior craftsmanship or high artistic value.**

Insert Response:

☐ **Contains elements of architectural design, detail, materials, constructions or craftsmanship which represent as significant innovation.**

Insert Response:

☐ **Evidences a style particularly associated with the Brighton area.**

Yes. The Craftsman Bungalow was a popular architectural choice during this period in Brighton.

☐ **2) Social and historic category**

☐ **Is the site of an historic event that had an effect upon society.**

Insert Response:

☐ **Exemplifies cultural, political, economic or social heritage of the community.**

Insert Response:

☐ **Represents a built environment of a group of people in an era of history.**

Insert Response:

☐ **Has significant character, interest or value, as part of the development, heritage or cultural characteristics of the City, State or Nation.**

Insert Response:

☐ **Has an association with a notable person or the work of a notable person.**

Floyd Henry Cress briefly lived in the home during the 1920s - patriarch of a notable Brighton family.

☐ **3) Geographic and environmental category**

Insert Response:

☐ **Enhances a sense of identity of the community**

Insert Response:

☐ **By being a part of, or related to, a square, park or other distinctive area which should be developed or preserved according to a plan based on an historic, cultural or architectural motif.**

Insert Response:

- ☐ **Is unique in its location of singular physical characteristics.**

Insert Response:

- ☐ **Possesses unique and notable historic, cultural or architectural motifs**

Insert Response:

- ☐ **Is an established and familiar mutual setting or visual feature of the community**

Insert Response:

- 3. Has the property been remodeled or changed since its original construction? If so, please describe (or attach), in as much detail as possible, a chronological list of all alterations made to the subject property or district.**

Yes. Breakfast nook and stairs to basement added in the 1940s/1950s. Bathroom and Kitchen have been remodeled multiple times. Basement partially finished recently. Completely rewired (except for garage). Aluminum siding added sometime. All original doors, windows, wood trim, plaster/lathe remained untouched.

- 4. If this application is for the nomination of a district, please additionally answer the following questions below:**

- a) How is the boundary of the proposed district defined? In other words, how was the proposed boundary determined to be appropriate?**

Insert Response:

- b) Provide a list below (or attached) indicating the properties within the district, and their contribution to the district as a: noncontributing; contributing; historically significant; or an exceptionally significant resource. *Note: this should also be demonstrated visually on the Boundary Description Map submittal item.***

Insert Response:

c) Have you had any communication with the district property owners whom have NOT consented to the nomination? If so, please provide a list of those persons, their property, and a general summary of the communication exchange.

Insert Response:

5. Provide a bibliography referencing all materials used in this document to justify the designation. Please include all books, articles, web sites, and other sources used in responding to this questionnaire.

See addendum and spreadsheet with ownership history.

6. Is there any additional information regarding the nomination that you would like to communicate? If so, please provide it in the space below.

Insert Response: