



Legislation Details (With Text)

File #: ID-436-17 **Version:** 1 **Name:**
Type: Informational Report **Status:** Agenda Ready
File created: 11/6/2017 **In control:** City Council
On agenda: 11/28/2017 **Final action:**
Title: Update on the Art-On-Loan Program
Sponsors:
Indexes:
Code sections:
Attachments: 1. sculpture location map, 2. approved sculptures

Date	Ver.	Action By	Action	Result
------	------	-----------	--------	--------

Department of Parks and Recreation

Reference: Update on "Art-on-Loan" Sculpture Program at Carmichael Park Sculpture Walk

To: Mayor Richard N. McLean and Members of City Council

Through: Philip Rodriguez, City Manager
Chontel Trujillo, Assistant City Manager Operations

Prepared By: Laurie Maier, Eye for Art Coordinator/Curator
Gary Wardle, Director of Parks and Recreation
Kristen Chernosky, Director of Public Information Office & Community Resources

Date Prepared: November 6, 2017

PURPOSE

Update on Eye for Art-on-Loan (Sculpture) Program for the Carmichael Park Sculpture Walk.

BACKGROUND

In 2011, the City established the Eye for Art (E4A) Board with the goal of acquiring artwork for New City Hall, with a secondary goal to include large artwork/sculptures for the grounds surrounding the building when funding was available.

The Art-on-Loan Sculpture Program addresses the secondary goal set for E4A for the placement of large artwork/sculpture on the grounds surrounding the City Hall building. The 2016 placement of the two pieces acquired in 2015 through the E4A program provided the visibility for promoting the "Art-on-Loan" outdoor program for the Carmichael Park Sculpture Walk. Capital funding is allocated to support the goal of acquiring and installing large artwork/sculpture in Carmichael Park. The placement of art in Carmichael Park will create a community of visual inspiration for our citizens

and travelling visitors to our community.

The Art-on-Loan program will kick off with 17-month display of five large sculptures placed along the walkways in Carmichael Park. The five pieces were selected through the following process.

FIRST SELECTION PROCESS

A subcommittee of the Eye for Art Board, members of the Brighton Cultural Arts Commission, along with community members and management staff developed the following criteria for the first selection process:

Submittals were accepted via Café process system from national and local artists. Forty-four art pieces were submitted for consideration. The jury consisting of local artists, other boards and the community narrowed the entries to the final five pieces being presented today.

Criteria for selections

1. Is the sculpture something you would be proud to put your name on?
2. Is the sculpture sturdy enough to withstand the weather changes?
3. Is the sculpture safe enough for public interaction if touched?
4. Is the sculpture something that you feel most observers will enjoy or create conversation?
5. Will the sculpture fit at our location?

Jury of E4A Sculpture Subcommittee and Selection Representatives

Laurie Maier, Eye for Art Program

Wilma Rose, Eye for Art Program

Kathy Wardle, Eye for Art Program, Brighton Cultural Arts Commission

Ron Ames, Eye for Art Program, Brighton Cultural Arts Commission

Joan Kniss, Eye for Art Program, Brighton City Council

Sharon Jaeger, Brighton Cultural Arts Commission

David Gallegos, Office of Arts & Culture, Brighton Cultural Arts Commission Liaison

Ray Gonzales, Vietnam Veteran, Community Member (Invited but did not participate)

Jose Gonzales, Vietnam Veteran, Community Member (Invited but did not participate)

Management Staff Input

Kristen Chernosky, Public Information & Community Resources Director

Chontel Trujillo, Assistant City Manager

Mike Woodruff, Assistant Director of Streets and Fleet

Gary Wardle, Parks and Recreation Director

FINANCIAL IMPACT

Funds are available in the 2017/18 budget for the “Art-On-Loan” project

STAFF RECOMMENDATION

OPTIONS FOR COUNCIL CONSIDERATION

Information only

ATTACHMENTS

1. Location map
2. Pictures of selected sculptures