# City of Brighton

## Legislation Details (With Text)

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| **File #:** | ID-436-17 | **Version:** 1 | **Name:** | |
| **Type:** | Informational Report | | **Status:** | Agenda Ready |
| **File created:** | 11/6/2017 | | **In control:** | City Council |
| **On agenda:** | 11/28/2017 | | **Final action:** | |
| **Title:** | Update on the Art-On-Loan Program | | | |
| **Sponsors:** | | | | |
| **Indexes:** | | | | |
| **Code sections:** | | | | |
| **Attachments:** | 1. sculpture location map, 2. approved sculptures | | | |

| Date | Ver. | Action By | Action | Result |
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## *Department of Parks and Recreation*

Reference: Update on "Art-on-Loan" Sculpture Program at Carmichael Park Sculpture Walk

**To:**            **Mayor Richard N. McLean and Members of City Council**

**Through:**      **Philip Rodriguez, City Manager**

                 **Chontel Trujillo, Assistant City Manager Operations**

**Prepared By:**  **Laurie Maier, Eye for Art Coordinator/Curator**

                 **Gary Wardle, Director of Parks and Recreation**

                 **Kristen Chernosky, Director of Public Information Office & Community Resources**

**Date Prepared: November 6, 2017**

### PURPOSE

Update on Eye for Art-on-Loan (Sculpture) Program for the Carmichael Park Sculpture Walk.

### BACKGROUND

In 2011, the City established the Eye for Art (E4A) Board with the goal of acquiring artwork for New City Hall, with a secondary goal to include large artwork/sculptures for the grounds surrounding the building when funding was available.

The Art-on-Loan Sculpture Program addresses the secondary goal set for E4A for the placement of large artwork/sculpture on the grounds surrounding the City Hall building. The 2016 placement of the two pieces acquired in 2015 through the E4A program provided the visibility for promoting the "Art-on-Loan" outdoor program for the Carmichael Park Sculpture Walk. Capital funding is allocated to support the goal of acquiring and installing large artwork/sculpture in Carmichael Park.  The placement of art in Carmichael Park will create a community of visual inspiration for our citizens

and travelling visitors to our community.

The Art-on-Loan program will kick off with 17-month display of five large sculptures placed along the walkways in Carmichael Park.  The five pieces were selected through the following process.

FIRST SELECTION PROCESS

A subcommittee of the Eye for Art Board, members of the Brighton Cultural Arts Commission, along with community members and management staff developed the following criteria for the first selection process:

Submittals were accepted via Café process system from national and local artists.   Forty-four art pieces were submitted for consideration.  The jury consisting of local artists, other boards and the community narrowed the entries to the final five pieces being presented today.


Criteria for selections

1.  Is the sculpture something you would be proud to put your name on?
2.  Is the sculpture sturdy enough to withstand the weather changes?
3.  Is the sculpture safe enough for public interaction if touched?
4.  Is the sculpture something that you feel most observers will enjoy or create conversation?
5.  Will the sculpture fit at our location?

Jury of E4A Sculpture Subcommittee and Selection Representatives
Laurie Maier, Eye for Art Program
Wilma Rose, Eye for Art Program
Kathy Wardle, Eye for Art Program, Brighton Cultural Arts Commission
Ron Ames, Eye for Art Program, Brighton Cultural Arts Commission
Joan Kniss, Eye for Art Program, Brighton City Council
Sharon Jaeger, Brighton Cultural Arts Commission
David Gallegos, Office of Arts & Culture, Brighton Cultural Arts Commission Liaison
Ray Gonzales, Vietnam Veteran, Community Member (Invited but did not participate)
Jose Gonzales, Vietnam Veteran, Community Member (Invited but did not participate)

Management Staff Input
Kristen Chernosky, Public Information& Community Resources Director
Chontel Trujillo, Assistant City Manager
Mike Woodruff, Assistant Director of Streets and Fleet
Gary Wardle, Parks and Recreation Director



**FINANCIAL IMPACT**
Funds are available in the 2017/18 budget for the "Art-On-Loan" project

**STAFF RECOMMENDATION**


**OPTIONS FOR COUNCIL CONSIDERATION**
Information only

**ATTACHMENTS**

1.  Location map
2.  Pictures of  selected sculptures